

Vocal

Above All

(Acima De Tudo)

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Adaptação: R. Piassa

$\text{♩} = 138$

1. Mais po-de-ro-so que qual quer
2. (Mai-or que) rei-nos e tro-nos

7

rei mil A-ci-ma de tu-do que há em te-rra e céu
E as ma-ra-vil-has que o mun-do in-tei-ro viu

11

E so-bre to-da sa-be-do-ria hu-ma
A-ci-ma dos te-sou-ros de-ssa te-

15

na
rra

17 1.

Mes-mo an - tes do u - ni-ver - so ser___ 2.Mai - or que_

21 2.

Não da pra___ me-dir___ gran-de - za a-ssim___

25

Se en - tre-gou,___ mor - to foi___ na cruz___ So -

29

freu a dor,___ re - jei - ta - do foi___ Co - mo a

33

flor que e pi - sa - da a o chão___ Pen- sou___ em mim,

37

a - ci - ma de _____ tu - do en -

41

fim

1. A - bove all _____ po - wers,
2. A - bove all _____ king - doms,

46

a - bove all _____ kings A - bove all _____ na - ture and all _____
a - bove all _____ thrones A - bove all _____ won - ders the world

50

_____ cre - at - ed things A - bove all _____ wis - dom _____ and all _____
_____ has e - ver known A - bove all _____ wealth _____ and trea -

54

_____ the ways _____ of man _____
_____ sures of _____ the earth _____

57 1.

You were here_ be fore__ the world be gan__ 2.A - bove all__

61 2.

There's no way__ to mea - sure what_ You're__ worth

65

Cru - ci- fied,__ laid be hind_ a stone__ You

69

lived to die,__ re - jec- ted__ and__ a- lone__ Like a rose

73

__ tram-pled on__ the ground__ You took_ the fall

77

and thought of me_____ A-bove_____

81

all Cru - ci - fied,_____

85

laid be hind_ a stone_ You lived to die,_____ re -

89

jec ted_ and_ a lone_ Like a rose_ tram-pled on_ the ground

93

_____ You took_ the fall_ and thought of me_

Vocal

rit. ♩ = 100

97

— A- bove all Like a rose

Detailed description: This block contains the musical notation for measures 97 through 100. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#). The tempo is marked 'rit.' (ritardando) with a metronome marking of ♩ = 100. The lyrics are: 'A- bove all Like a rose'. The piano part provides harmonic support with chords and moving lines.

101

— tram-pled on the ground You took the fall

Detailed description: This block contains the musical notation for measures 101 through 104. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#). The lyrics are: 'tram-pled on the ground You took the fall'. The piano part continues with harmonic accompaniment.

105

— and thought of me A bove all

Detailed description: This block contains the musical notation for measures 105 through 108. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#). The lyrics are: 'and thought of me A bove all'. The piano part continues with harmonic accompaniment.